Author Guidelines for Georg-Forster-Studies

Typographic

- Titles of monographs, titles of edited publications, and journal titles are italicized. This applies to headings, footnotes and body text.
- Authors themselves are free to place emphasis in italics where they wish. Blocking (e.g. for Forster citations) is provisionally in bold by the author (the formatting for printing is done at the layout stage).
- Do not use redundant line spaces (not even before and after block quotations), unless marking a particular segment is required.
- Delete paragraph breaks, page breaks, footnote formatting, etc. where possible. The formatting for printing is done at the layout stage.
  - As a guide: 10 pages in the final version correspond to approximately 3000 words or 20500 characters.
- Delete paragraph breaks, page breaks, footnote formatting, etc. where possible. The formatting is done at the layout stage.
- Font sizes are irrelevant.
- Fonts are irrelevant.
- Please insert apostrophes exclusively with the key combination Alt+0146.
- Minus = hyphen, dash: Alt+0150
- Quotation marks: "xxx" and 'xxx'.
- Please deactivate hyphenation.

Form of titles

- Author names and titles both left-justified and bold
- Please number subheadings in Roman numerals

General

- Please do not inadvertently put commas in italics: , vs. ,
- To indicate errata in original text etc.: use [sic] not: [!] or: [sic!]
- The page reference is *not* indicated by p. Example: see Wales 1778, 123-126.
- Dates are always indicated with decimal points. Example: 01.04.1803
- Please indicate volume information (except for the abbreviations mentioned below) with e.g. vol. 5, i.e. vol. + Arabic numeral

Abbreviations

- Editor/Edited by = Ed. /Eds.
- e.g., i.e., among others, above mentioned (etc.) without spaces

- 'as above' or 'ditto' should not be used
- henceforth cited as

Block Quotations

- Use without quotation marks
- Please do not indent using tabs. To do this, mark the finished block text, click on the lower left triangle of the indent markers on the top bar and drag as desired to the right.
- Any special layouts for the Forster quotations will be adjusted by us after the quotation check.

Citation Style

- Include insertions or omissions in verbatim quotations with square brackets: [...]
- For the printed works of Forster, except in the case of a necessary recourse to the original, editions, the Academy Edition should always be used (see Body Text References).

Body Text References

References to the Georg-Forster Academy Edition and the Georg-Forster Studies should be included without footnote (also on first mention) and always indicated by an abbreviation in the body text. As a rule this appears at the end of the sentence:

for verbatim quotations ending with punctuation marks:

body text body text body text: "Quote Quote." (AE VII, 82).

for incompletely cited sentences:

body text body text: "Quote Quote" (GFS VII, 82)

with immediate reference to the previous reference:

body text body text "Quote Quote" (ibid., 93)

for non-verbatim citation:

body text body text "Quote Quote" (cf. AE VII, 82).

for letters:

Body text Body text Body text Body text "Quote Quote." (to Soemmering, 22.05.1784, AE XIV, 80)

- Verbatim quotations ending with punctuation are followed by the quotation mark and then the footnote number:
  "Which is an inevitable revolution in the whole system of our thinking?"[1]
- Incompletely quoted sentences are followed by the quotation mark, then the punctuation mark, and then the footnote number:
  Forster remarked that they were pleased "If we could encounter the right pronunciation of a word"[2]

- If direct reference is made to the work cited in the preceding reference, the following footnote system applies:
  ibid., 28 (op. cit.)
  ibid., (op. cit.)
  Cf. ibid. or cf. ibid., 28 (for a non-verbatim quotation)

First Mentions

- Abbreviations as mentioned above (always in the body text)
- All other first mentions are indicated in the footnote as follows:
  - Name, year, page.
    Example: Stiening 2012, 32.

  - For letters: To Name, AE, Volume, Page.
    To Soemmering, AE XIV, 80.

References

- Please create a reference list at the end of your article and use the following forms for the bibliographical data:

- **Monographs**
  - Surname, Name: Title. Subtitle, place Year.

  - Example: Buck-Morss, Susan: *Hegel und Haiti. Für eine neue Universalgeschichte*, Berlin 2011.

- **Articles in Anthologies**
  - Last Name, Name: "Title. Subtitle", in: *Title. Subtitle*, Ed. by First Name, Last Name & First Name, Last Name, Place, Year (issue number if applicable), page-page.

  - Example: Rösner, Manfred: "*Die Übersetzbarkeit der Reise. Eine Skizze zur provisorischen Anthropologie Georg Forsters*", in: *Augenschein - ein Maneuver reiner Vernunft. Zur Reise J. G. Forsters um die Welt*, Ed. by Manfred Rösner & Alexander Schuh, Vienna 1990, 11-27.

- **Anthologies**
  - Last Name, Name & Name Last Name: *Title. Subtitle*, Place Year (issue number if applicable).

  - Example: Rösner, Manfred & Alexander Schuh (Eds.): *Augenschein – ein Manöver reiner Vernunft. Zur Reise J. G. Forsters um die Welt*, Vienna 1990.

- **Articles in Journals**
  - Surname, Name: "Title. Subtitle", in: Name of journal no. (year), page page.

  - Example: Dietz, Bettina: "*Aufklärung als Praxis. Naturgeschichte im 18. Jahrhundert*", in: *Zeitschrift für Historische Forschung* 36, 2 (2009), 235-257.

- **Articles in Georg-Forster-Studies**
  - Surname, Name: "Title. Subtitle", in: JRC No. [Roman numeral] (year), page-page.
  - Ehlich, Konrad: "*Zu einigen Textarten Georg Forsters*", in: GFS XVII (2012), 1-14.